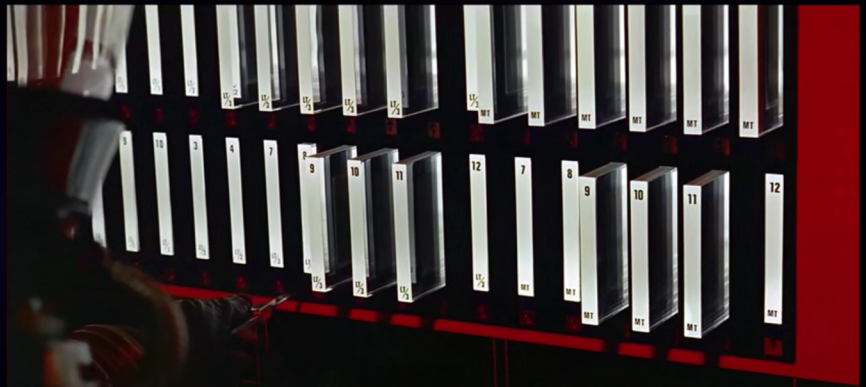
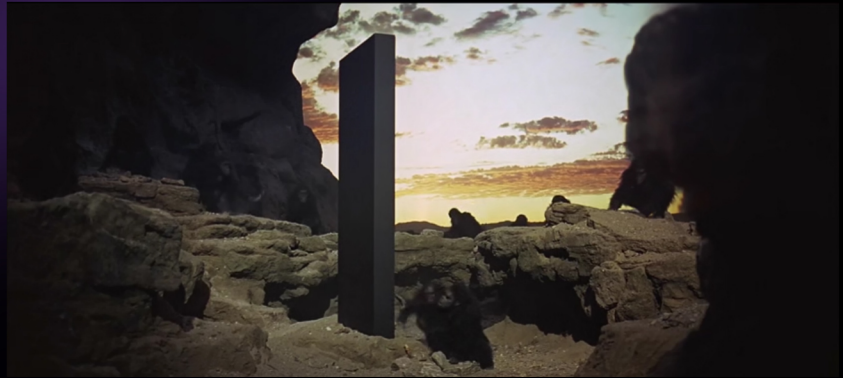


2001: A Space Odyssey

Unlike today's movies that focus on twisting plot and intense conflicts, the pace of 2001: A Space Odyssey is fairly slow. It more focus on the machinery, and merge the question about the fate of human beings into displaying those futuristic gadgets in 1968. Today the sci-fi elements may seem out-dated but the questions it raised is still intriguing and may not be answered even hundreds of years later. The film is great in creating atmosphere using BGMs, there are classic music,



It's a movie that try to look into the future, or to say, it's more futuristic than entertaining, leading to more thinking than laughing. Like HAL's secret mission and his singing Daisy Bell before being shut down bring us to think about the relationship between human and AI in the oncoming "smart world". Also, the final part of the film contains the thinking of the ultimate fate of human beings, will everything go roundabout or it's more likely a spiral way up?

BRAVE HEART

—AN HEROIC AND STIRRING POETRY

The mountains stretched out as far as we could see, with the sadly moving Scotch air whistle, where our hero was born. William Wallace, a fighter for love, for freedom and for the nationality, spent all his life on the great cause and was always inspiring all the Scots to stand up and fight for their own fate. The heartbreaking death of his father and his lover didn't break his will, but made him stronger and more mature. The powerful and fierce enemy never frightened him, neither did the difficulties and the

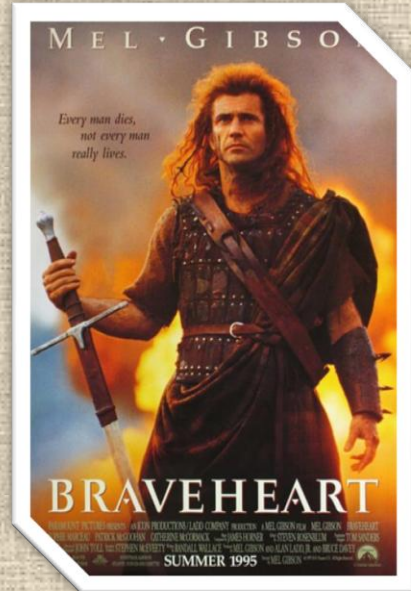
death. His courage earned his considerable fame, and his will gradually became the will of all the Scots. However, in the decisive battle, Wallace found the Scotch nobles' betrayal, and sadly entered into the negotiation with the King of the England and

therefore was caught. Even on the guillotine,

he didn't choose to beg for mercy, but shout out his final word "freedom".

Among the shocked people there, a young Scot later finished the unfinished work of William Wallace and won the independence of the Scotland.

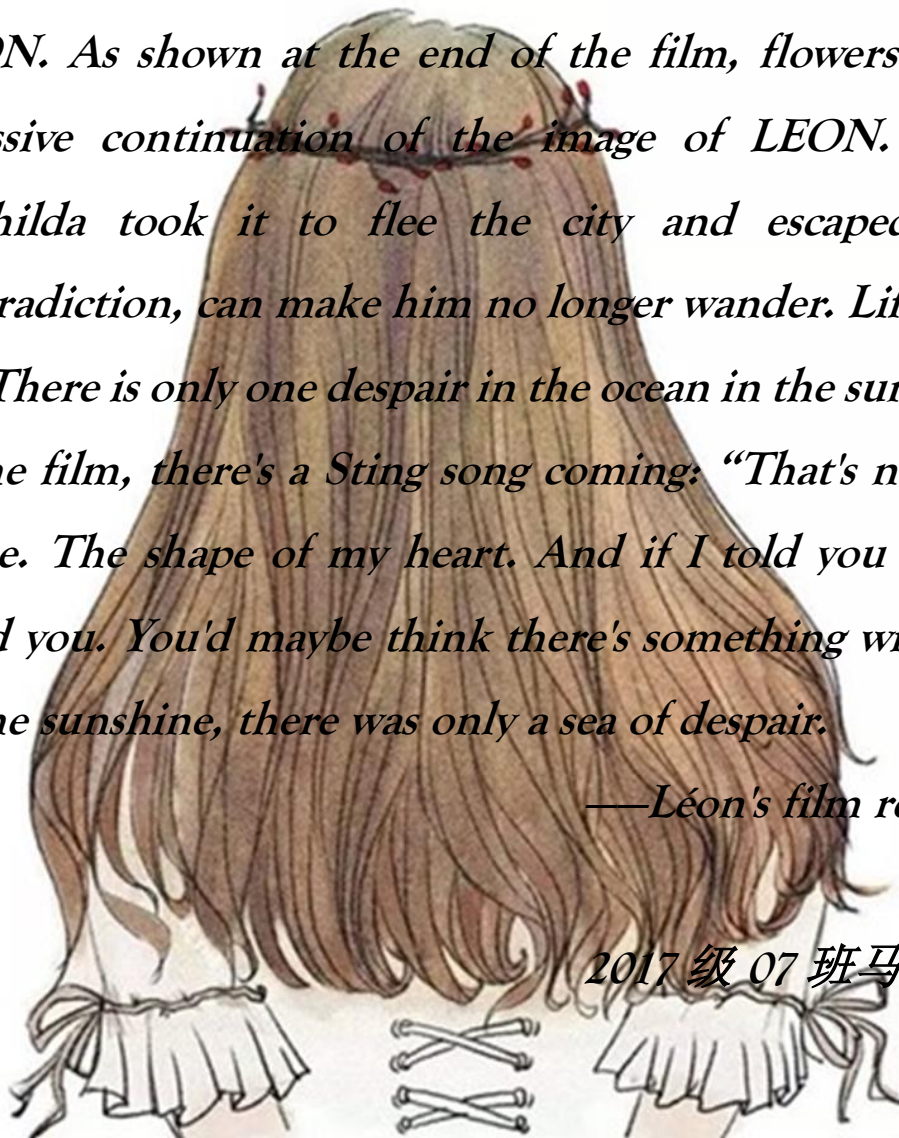
William Wallace has gone, but his spirit will always be a flag and torch light which will lead the Scottish to the freedom.



The two cold heart gave out a faint light in the close proximity of each other, warm and redeeming each other. He became her faith, and she became his weakness. LEON is an Italian Italians who smuggled America, and the cultural clash made him like what he said, "The flower is like me, wandering around, never having a root." The flower is a symbol that runs through the film, and the conflict of culture terminates only after the death of LEON. As shown at the end of the film, flowers are a recessive continuation of the image of LEON. Only Mathilda took it to flee the city and escaped this contradiction, can make him no longer wander. Life goes on. There is only one despair in the ocean in the sun. Out of the film, there's a Sting song coming: "That's not the shape. The shape of my heart. And if I told you that I loved you. You'd maybe think there's something wrong." In the sunshine, there was only a sea of despair.

—Léon's film review

2017 级 07 班马思雨



FROM THE DIRECTOR OF "RUN LOLA RUN" BASED ON THE BEST SELLING NOVEL

2017 级 7 班

武晨宇

DAS PARFÜM IS AN ART MOVIE WITH AN ENDING THAT WILL PUZZLE MANY. THE ENDING IS REALLY WHAT MAKES THE MOVIE (OR BREAKS IT, FOR THOSE WHO DON'T SEE THE BEAUTY OF IT). PEOPLE SAY THAT IT BECOMES CLEAR THEN THAT WHAT GRENOUILLE WAS TRYING TO DO WAS CREATE A PHYSICAL DISTILLATE OF LOVE. NOT SEX. NOT BEAUTY OR LOVE. AND HE DID IT. HE CREATED THE PERFECT FEELING OF LOVE, BOTH EMOTIONAL AND PHYSICAL; A LOVE ENCOMPASSING PERFECT EROTICISM. HOWEVER, HE WAS STILL A MAN WITHOUT HIS OWN SCENT. WHEN THE SCENT OF HIS WONDERFUL WAS GONE, HE REVERTED BACK TO A HOLLOW MAN. AND IN THE END, HE PUT ON HIS PERFUME AND WAS SHARED BY THOSE CRAZY MEN.

"Jean-Baptiste Grenouille, born with a superior olfactory sense, created the world's finest perfume." His work, however, took a dark turn as he searched for the ultimate scent because what he only cared about was scent. Someone may consider it an A, but that's totally not true. The author of the original novel is one of the leaders of serious literature in Germany. This is an art movie and everything in it is symbolical.

PERFUME

THE STORY OF A MURDERER

The talented madman disappeared, as he had never existed.

DREAMWORKS PICTURES AND CONSTANTIN FILM PRESENT A BERND EICHINGER PRODUCTION A TOM TYKWER FILM A CONSTANTIN FILM/VIP MEDIENFONDS 4 PRODUCTION IN CO-PRODUCTION WITH NEF PRODUCTIONS AND CASTELAO PRODUCTIONS BEN WHISHAW ALAN RICKMAN RACHEL HURD-WOOD AND DUSTIN HOFFMAN "PERFUME - THE STORY OF A MURDERER" KAROLINE HERFURTH SIMON CHANDLER NARRATOR JOHN HURT MUSIC BY TOM TYKWER JOHANNY KLIMAK REINHOLD HEIL PERFORMED BY BERLINER PHILHARMONIKER CONDUCTOR SIR SIMON RATTLE
CINEMA PIERRE-YVES GAYRAUD PRODUCED BY ULI HANISCH EDITOR ALEXANDER BERNER BASED UPON THE NOVEL BY FRANK GRIBBE EXECUTIVE PRODUCERS ANDREAS SCHMID ANDY GROSCH MANUEL MALLE SAMUEL HADIDA JULIO FERNANDEZ EXECUTIVE PRODUCERS MARTIN MUSKOWICZ EXECUTIVE PRODUCERS CHRISTINE RÖTBE
Constantin Film Thomas Muehlhölzer R RESTRICTED PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17
BY GIGI DERI FROM THE NOVEL BY PATRICK SUSKIND PRODUCED BY BERND EICHINGER CO-PRODUCED BY ANDREW BIRKIN & BERND EICHINGER & TOM TYKWER DIRECTED BY TOM TYKWER
COMING SOON PerfumeMovie.com Read the Novel from Vintage Books SOUNDTRACK AVAILABLE ON CD

This classic film has an unshakable status in Hollywood. It shows us how Atlanta people survived during the American civil war; how Atlanta, the city, survived and rebuilt after the war; how the love between Scarlett and Rhett survived at that time and how Scarlett survived after she lost Rhett's love in the end. Besides, this film also mentions the slavery system.

Scarlett, a daughter of a manor owner in Georgia, Atlanta, was proud and beautiful, and her only aim was to get every man's love at the beginning. We can see the jollification of the barbecue and the diverse culture in America because of immigration. At the barbecue, she told Ashley her admiration directly, showing us the freedom in American social communication. While the war changed everything. In the film each scene about the war suggests its cruelty and destruction. However, it's because those changes that make Scarlett stronger, more determined and more perseverant. She began to chase money, establish her own career, which shows us the typical practical individualism in America. Besides, the war makes Rhett find his loyalty to the Confederation.

I'll think of some way to get him back.

After all,

Tomorrow is another day.

Tomorrow,

The film also shows us the rebellious spirit in the main characters, some kind of worship to money, the traditional gentility among people in American South and the persistent pursuit of love.

GONE WITH THE WIND

DI XIN RAN

1707

FOOD AND DEPRESSION IN QUELLE
GARÇON D'HONNEUR

Wedding banquet, one of the most traditional Chinese gatherings, liberates the sex-related nature that has been suppressed for ages.

The wedding banquet in this movie is a Chinese banquet held in New York, which reveals a huge cultural divergence itself. To make things worse, the groom is a homosex and has a boyfriend abroad. From this movie, you can clearly see the conflict between Chinese and Americans when it comes to the concepts such as filial piety, family ethics, and individualism.



THE ONLY
ONE WHO
DOESN'T
WANT TO KISS
THE BRIDE
IS THE
GROOM

PRODUCTION CENTRAL MOTION PICTURE CORPORATION IN ASSOCIATION AVEC GOOD MACHINE "THE WEDDING BANQUET" AN-LEN
NG LUNG • MAY CHIN • WINGTON CHAO ET MITCHELL LICHTENSTEIN DANS LE RÔLE DE SIMON • MUSIQUE MADER • MONTAGE TIM SQUYRES •
LENEKE • SCÉNARIO ANG LEE • NEIL PENG ET JAMES SCHAMUS • PRODUCTEURS TED MOPE • JAMES SCHAMUS ET ANG LEE • RÉALISATION ANG

Masters in Forbidden City

17级7班 阮小萱

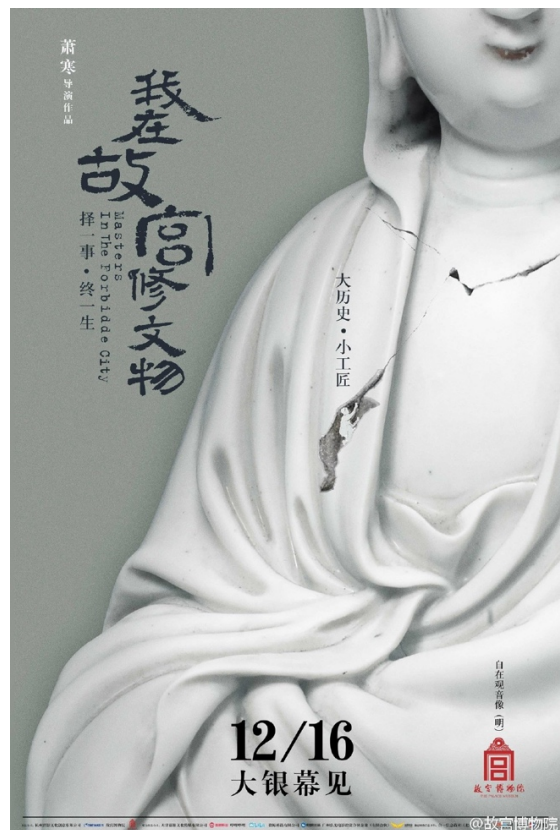
This documentary shines light on the unsung life stories of restorers of cultural relics working inside the Forbidden City, together with the history of the antiques and the palace, the procedures of restoration and the development of cultural protection. The three-part documentary aired on CCTV (Central China Television) has notched up impressive rating of 9.5/10 on Douban.com, one of the biggest film and TV review websites in the country.

These mysterious restorers go through a thousand year each and every day. But they still manage to go out of these Red Walls just to light a cigarette in their spare time, or feed cats while basking in the sun. This contrast itself is a marvelous encounter that will fascinate you to approach the stories of these masters, and from which we can observe the radiance within their figures.

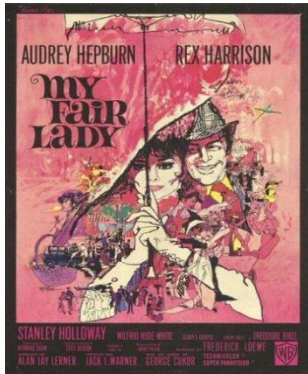
The thing that touches me the most is not only about their superb skills, but also about their work ethic. Every day when they head to tons of unrestored cultural relics, they always start with a brisk and invigorating attitude. Seriousness and tediousness doesn't bored them because they find enthusiasm in every piece of artifact they have work on. The true mastery lies in their calm and gracious characteristic as well as their booming passion for this career.

Their existence for cultural relics is much more than restoration. And through them—those masters in Forbidden City, we can see the past behind the splendid cultural relics. Most eminently, we also see the future.

POSTERS:



My Fair Lady



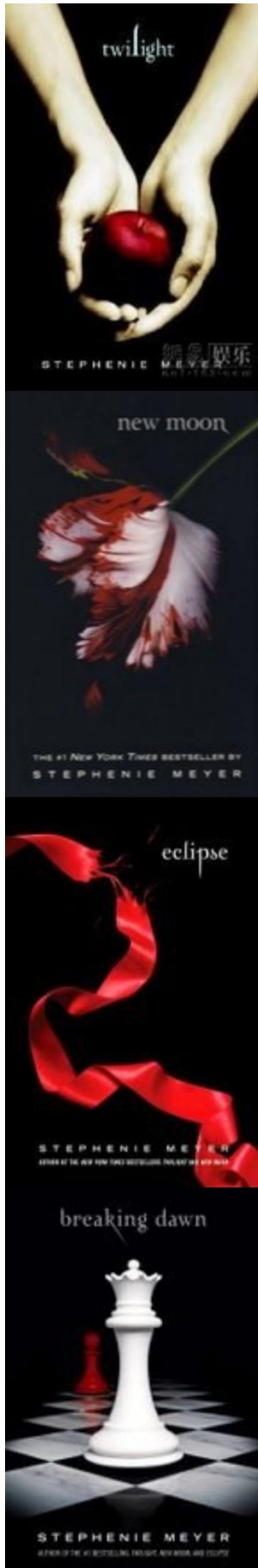
My Fair Lady is a 1964 American musical film adapted from the Lerner and Loewe eponymous stage musical based on the 1913 stage play *Pygmalion* by George Bernard Shaw. With a screenplay by Alan Jay Lerner and directed by George Cukor, the film depicts a poor Cockney flower seller named Eliza Doolittle who overhears an arrogant phonetics professor, Henry Higgins, as he casually wagers that he could teach her to speak "proper" English, thereby making her presentable in the high society of Edwardian London.

The highlight of the whole movie is the song *The Rain in Spain*. It shows the essence of the movie--musical film. The musical film is a film genre in which songs sung by the characters are interwoven into the narrative, sometimes accompanied by dancing. The songs usually advance the plot or develop the film's characters, though in some cases they serve merely as breaks in the storyline, often as elaborate "production numbers".

The musical film was a natural development of the stage musical after the emergence of sound film technology. Typically, the biggest difference between film and stage musicals is the use of lavish background scenery and locations that would be impractical in a theater. Musical films characteristically contain elements reminiscent of theater; performers often treat their song and dance numbers as if there is a live audience watching. In a sense, the viewer becomes the diegetic audience, as the performer looks directly into the camera and performs to it.



杜彦静
1707



TWILIGHT

1701 孙晗

Twilight: Bella Swan moves from Phoenix, Arizona to live with her father in Forks. After moving to Forks, Bella finds herself involuntarily drawn to a mysterious, handsome boy, Edward Cullen and eventually learns that he is a vampire which drinks animal blood rather than human blood. Edward and Bella fall in love, while James, a sadistic vampire from another coven, is drawn to hunt down Bella. Edward wants to defend Bella.

New Moon: Edward and his family leave Forks because he believes he is endangering Bella's life. Bella goes into a depression until she develops a strong friendship with Jacob Black, who she discovers can shape-shift into a wolf. Due to a misunderstanding, Edward believes Bella is dead. Edward decides to commit suicide in Volterra, Italy, but is stopped by Bella. Finally they are reunited, and return to Forks.



Eclipse: Victoria has created an army of "newborn" vampires to battle the Cullen family and murder Bella. Meanwhile, Bella is compelled to choose between Edward and Jacob. Edward's vampire family and Jacob's werewolf pack join forces to successfully destroy Victoria and her vampire army. In the end, Bella chooses Edward's love and agrees to marry Edward.

Breaking Dawn: Bella and Edward are married, but their honeymoon is cut short when Bella discovers that she is pregnant. She nearly dies giving birth to half-vampire-half-human daughter, Renesmee. Edward injects Bella with his venom to save her life and turns her into a vampire. The Cullens and their witnesses convince the Volturi that the child poses no danger to vampires or their secret, and they are left in peace by the Volturi.

the **TRUMAN** show

T H E S T O R Y O F A L I F E T I M E

The world, it seems, sunny, orderly and harmonious.

The world is, in fact, artificial, hypocritical and callous.

In the Truman world, only Truman is a true man.

And her face, which is pieced together with other people's photographs by him, was the only true missing.

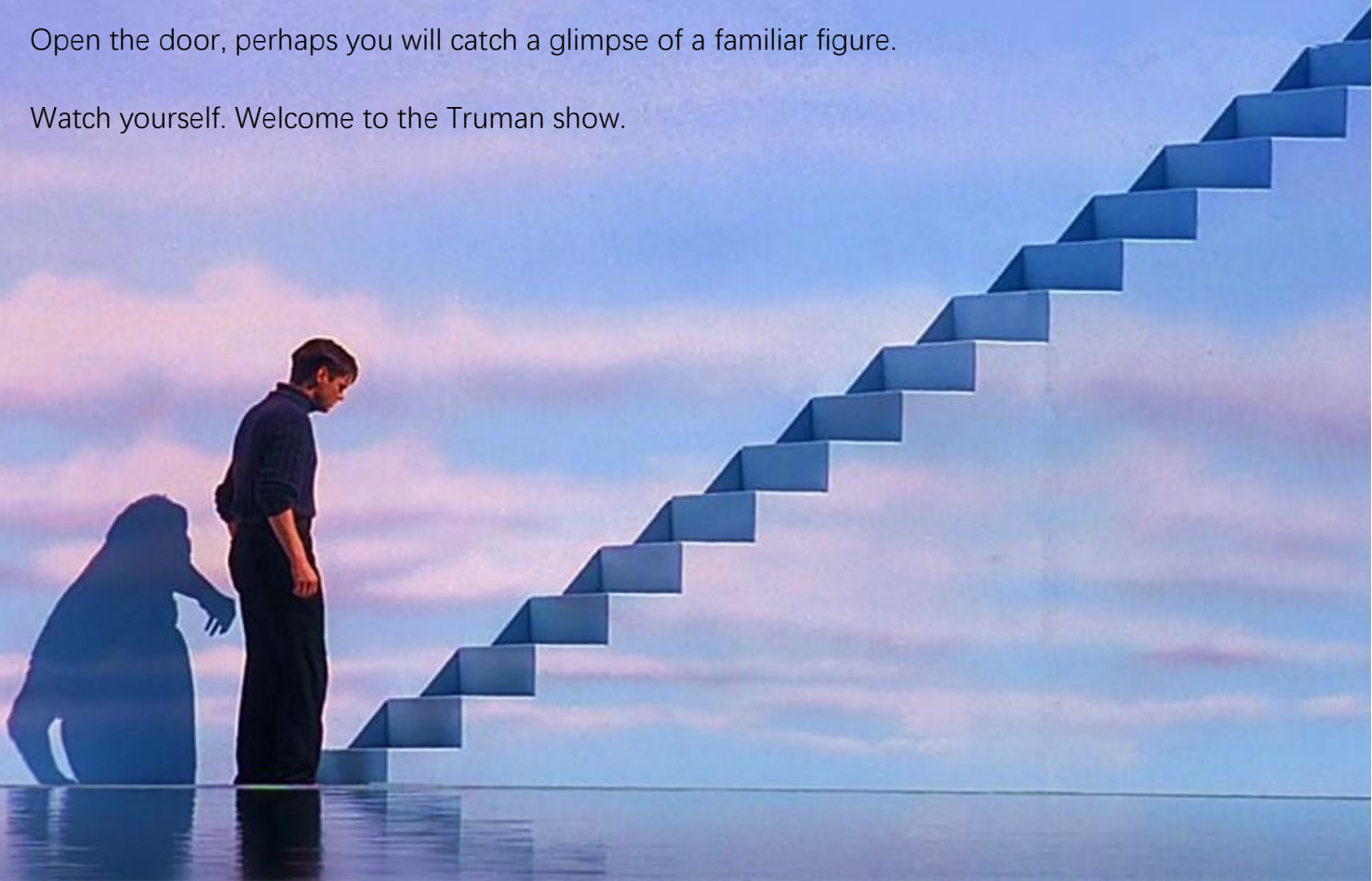
Fortunately, if the whole world is a lie for him, he won't lie to himself.

If that was you, would you open that door?

In the world behind the door, is it real?

Open the door, perhaps you will catch a glimpse of a familiar figure.

Watch yourself. Welcome to the Truman show.



七班
段金秀

12월,
당신의 웃음과 눈물을
지켜드립니다!

Background

The Attorney is adapted from the "Burim case" of 1981, when during the authoritarian Chun Doo-hwan regime, 22 students, teachers and office workers who belonged to a book club were arrested on fabricated charges that they were North Korea sympathizers. Roh Moo-hyun, then a tax lawyer from Busan, formed a legal team to defend the arrested individuals against the government.

Spirit

- ❖ Face up to the chronic problems in history & dissect and reflect on them
- ❖ The pursuit of democracy, liberty, righteousness and justice & resistance to the authoritarian regime
- ❖ Abandon individual interests if necessary & take up social responsibilities
- ❖ Legal awareness & understanding of the obligations of the citizens

Skill

- ❖ Not confined to individual striving & at a societal and historical level.
- ❖ Connect the life of the hero with that of the victim ingeniously, which shows that nobody is isolated from the society and that junta itself is a threat to everyone.
- ❖ At the end of the film, having been a protest leader, the hero is arrested for his activities and charged with sedition. 99 out of the 142 lawyers in Busan attend his hearing and express their support, which is the most touching part of the film.

Influence

Due to this film, Busan local court changed the original sentence of "Burim case" and gave a verdict of not guilty to the 5 defendants.

변호인

12월 19일 대개봉!

송강호/김영애/오달수/곽도원/임시완/이성민 제공/배급 N EW 제작위더스필름 감독양우석

A Whole Life Waiting

When it comes to Korea, what can you think about at first? As for me, one is the cosmetic surgery, but it isn't the point, the other, which is more worth mentioning, is the romance film. In the Korean romance films, if you are the heroine, your lover can be your brother, a ghost, a sprite, a deity, an alien... According to their different identities, their love stories must be with ups and downs and a number of funny episodes. But this is exactly why they are attractive. Though there are sometimes a set pattern, you are still willing to addicted to the handsome heroes who deeply fall for the heroines.

Here our hero is a werewolf boy, who fell in love with a human girl. He rescued her from danger with his life. He had been waiting for her the whole life. Watching the movie, you will harvest laughter and tear.

Designed by 1707 甘恬

American Superman Culture

--by Gong Xueqing, 1707

Superman is considered an American cultural icon nowadays. Then what are American culture values shown by Superman?



Individualism

☆ **Seeking personal fulfillment in his growth.** At first, Superman's life on earth is confused like the average. Although he has great power, he also need to experience normal life and discover his life's true meaning in serving people.

☆ **People-oriented.** As we know, Kryptonite corrupt Superman. However, Kryptonite is not the fatal wound of Superman, but the sincerity for the public. He does not want to see people protected by him get hurt.

☆ **Exaggerating the influence of individual.** Hollywood tends to mold a group of perfect image of hero, especially render their individual capacity for controlling contradictions and grossly exaggerate the individual effect on prevailing against their foes.



Heroism

☆ **Supernormal power.** Superman has special genes, extraordinary powers and confidence.

☆ **Awareness of "with great power comes great responsibility".** As the saying goes in Superman, "Power makes us unique." Superman has a sense of mission to save the world and Americans are sure that America is also expected to acknowledge responsibility as a superpower.

☆ **Courage and resolve to fight in the national peril.** The story is always about a superhero fighting against demons, who suddenly appear and want to destroy our life. And finally, the superhero beats those demons, safeguard peace and support justice. This dimension sustains American cultural values and makes them confident.

Conclusion

To sum up, American superman culture not only reveals their confidence of strength and ambition to dominate the world, but also shows their culture pursuit of individualism and heroism. The image of Superman fits the national personality of Americans, and individualism and heroism have become the essence of American science fiction.



STAY

IF THIS IS A DREAM,
THE WHOLE WORLD IS INSIDE IT



The vague narration and large amount of metaphors may render you

confusion

or even boredom for the first twenty minutes.

But when you finish watching it,

when the rising view of Brooklyn bridge turns dreamy with the ending song

fades in

you may find goosebumps all over you, and the sense of lost will haunt you for

days.

Though labeled as psychological thriller,

stay actually means to recall everyone the most simple yet deepest questions:

Is the world a dream?

Can we really distinguish dream and reality?



Is death the ultimate way of waking up, or a door to another dream?

Looking around, you feel everything suddenly becomes so unusual and

intangible,

the life you've got used to somehow turns into an adventure.

It's an impetuous era.

We exhibit our sentiments on social medias to create an illusionary world

where profundity oftentimes triggers confusion and fear.

A movie can't change the times, but at least it opens a window,

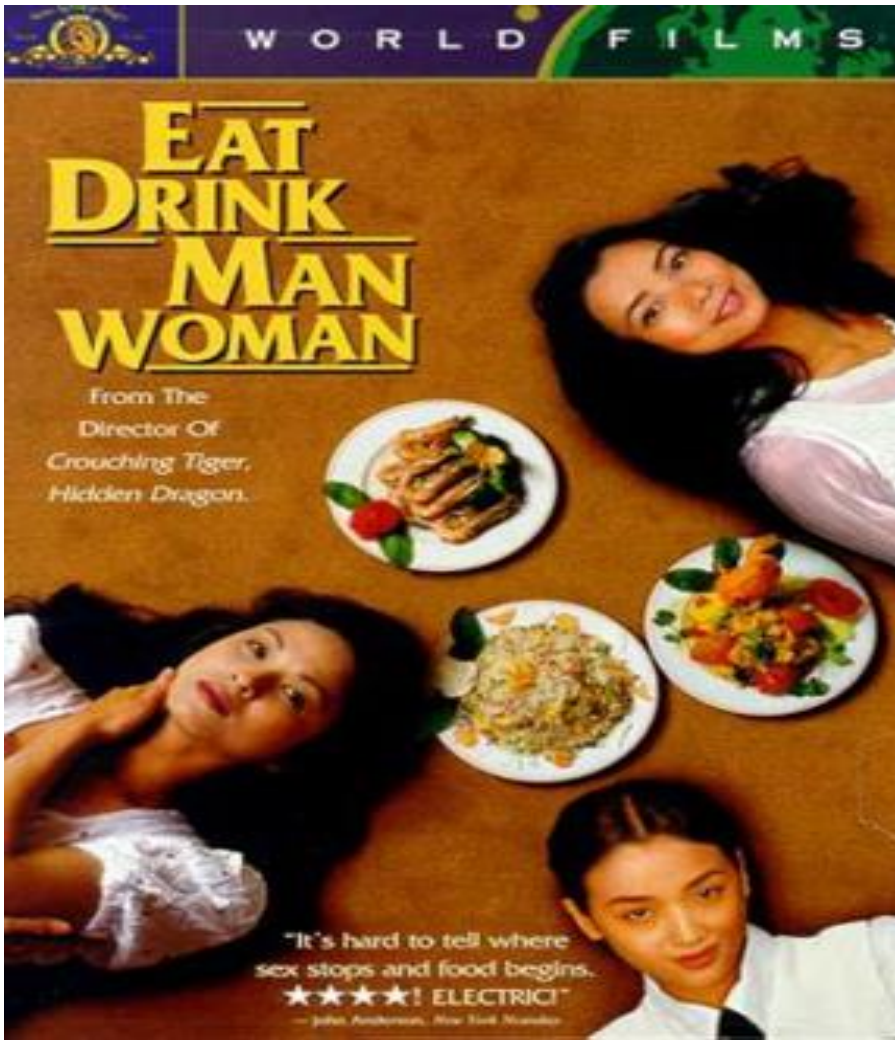
we can have a quick glance at the world that we once refused to recognize,

and hopefully discover the other side of ourselves

that have been buried long before we were born.



Guan Baoying



Chinese Food Culture and Family Culture

In the movie *Eat Drink Man Woman*, Chinese cultural elements are everywhere, especially in regard of food culture and family culture. For Mr. Chu, a widower who was a Chinese master chef, a decent and nice meal every night is necessary for a family, because it helps strengthen the bond between each member. Moreover, sitting in a circle when having a meal is a symbol of family reunion. Ang Lee tried to show the widening generation gap and the dilemma which Chinese traditions are facing. With the accelerating modernization, some traditional cultural values of China are neglected and forgotten by young people. So how are we going to cope with the problem?

**EAT DRINK
MAN WOMAN**

饮食男女

—
Ang Lee
—
—

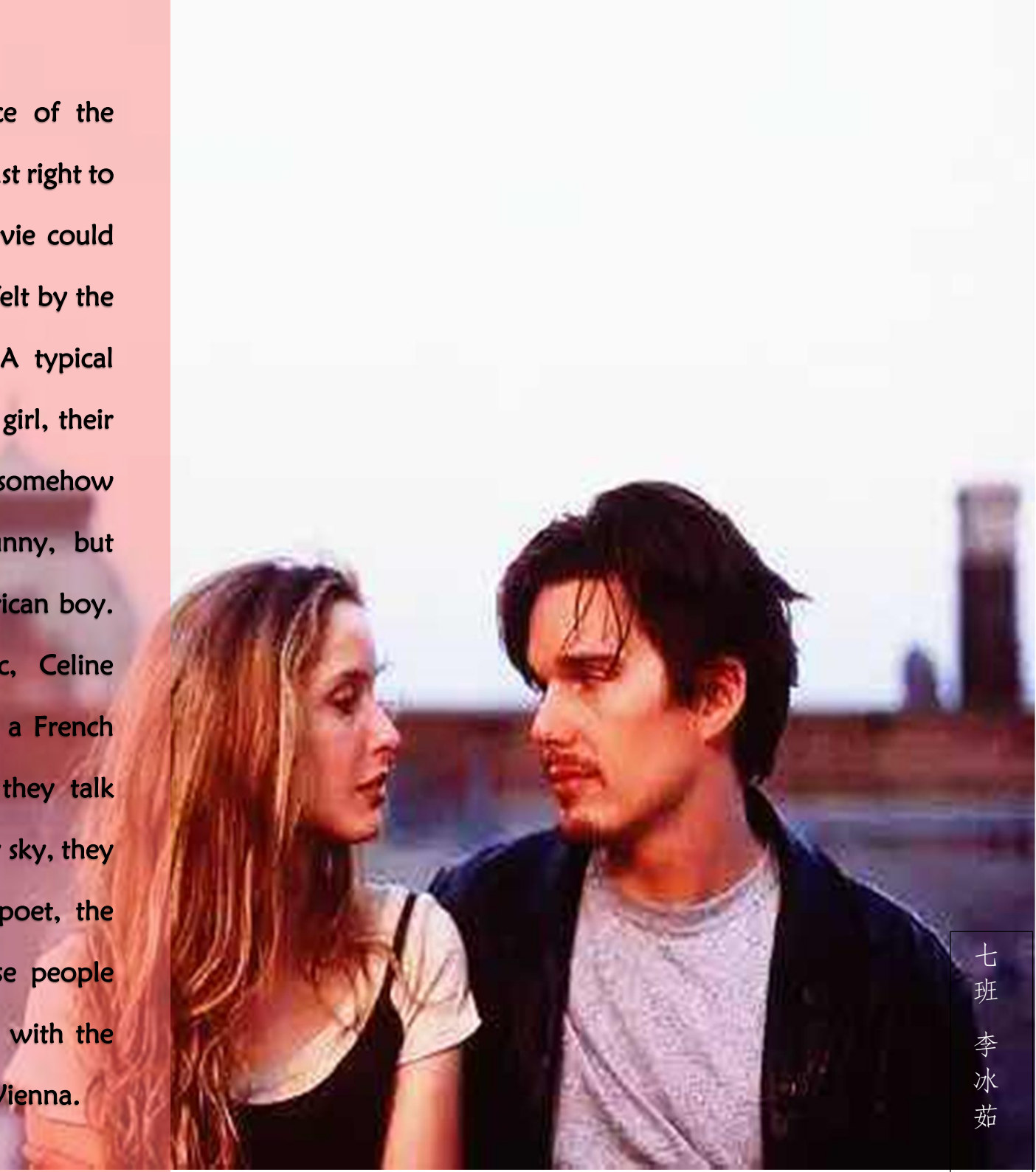
**The things which
men greatly
desire are
comprehended in
meat and drink
and sexual
pleasure**

饮食男女，人之大欲存焉

黄扬
英院七班

Before sunrise

Two strangers, one night. A masterpiece of the romance genre. The timing for the dialogue is just right to make it flow naturally, which is why this movie could stand out from the same kind. Every emotion felt by the characters is drawn with absolute sincerity. A typical American young man, and a charming French girl, their cognitions demonstrated in their conversations somehow stand for their culture values. Energetic, funny, but perplexed, Jesse meet the illusion of the American boy. Sensible, independent, but a little neurotic, Celine deserves every word people used to describe a French woman. Music, death, fate, love, feminine, they talk about everything in that night. Under the starry sky, they wander through the streets of Vienna. The poet, the gypsy fortune-teller, and the bar owner, these people they encountered during their journey, along with the exotic sceneries, portray the culture and life of Vienna.





张柒
1707

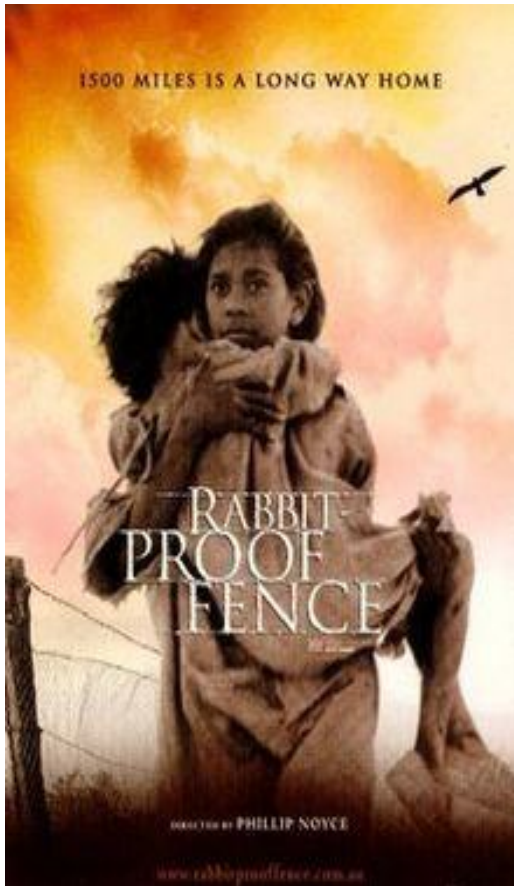
GONE WITH THE WIND

During the *American Civil War*, a rain of bullets flooded away the pastoral peace in southern America. Scarlett is a gorgeous woman who fell in deep love with Ashley. She tried everything to win his love but failed. At the same time, another rich roguish man, Rhett Butler, was totally attracted by her cunning and calculative personality. "We are the same. We are both bad selfish guys. But I know I love you more than everyone does," said Rhett when he kissed her.

Scarlett was overprotected by her father and her followers. When war burst out, she grew to be astonishingly tough and ruthless. She swore with her fist up: "I will never starve again, nor will my family." She managed to maintain her father's plantation, run a timber business and make a fortune. After she hurried through two unsuccessful marriages, Rhett couldn't wait any more. He bought a palace for her and they moved in. However, no matter how luxurious their life was, she simply wouldn't forget Ashley. She appointed Ashley as the manager of her limber factory to keep him close. Secretly, she would go to date him. The conflict between Scarlett and Rhett eventually burst out, as violent as the war.....

Film Review of Rabbit Proof Fence

Class Seven 孙琳



- ✘ Australian drama film
- ✘ Directed by Phillip Noyce
- ✘ Loosely based on a true story concerning the Aboriginal girl Molly, as well as two other mixed-race Aboriginal girls, who ran away from the Moore River Native Settlement, north of Perth, Western Australia, to return to their Aboriginal families.



The film follows the Aboriginal girls as they walk for nine weeks along 1,500 miles of the Australian rabbit-proof fence to return to their community at Jigalong, while being pursued by white law enforcement authorities and an Aboriginal tracker.

The film chooses a special perspective of Australian culture—the Aboriginal people who are considered as the victims of the “white wash” policy made by the authorities. It makes us reconsider about the suffering of the Stolen Generation behind their assimilation into the white community.

The education that the government provided was enough of the growth of children. Even though they could behave themselves after years of “education”. Family education plays a very important role in one’s psychological growth. That’s why it cannot be replaced.



The decision made by the chief protector of Aborigines deprived their rights of having normal family lives in a violent way. Those Aboriginal children continued to suffer from the destruction of identity, family and their own culture. In fact, those tragedies were originated from the ethnocentrism of the white people in Australian society which shows sadly lacking tolerance and respect to the cultural differences existing in Australia. Civilizations can be different, but no civilization is superior to others. Everyone has the right to choose their own lifestyles conformed to their cultures.

2017.07

王斐

THE JOYLUCK CLUB

"In America I will have a daughter just like me. But over there, nobody will say her worth is measured by the loudness of her husband's belch. Over there, nobody will look down on her...because I will make her speak only perfect American English. And over there, she will always be too full to swallow any sorrow. She will know my meaning because I will give her this swan...a creature that became more than what was hoped for." Four mother move to America with bright hope, the hope for her and her daughter. They are brought up in China, speaking English but with a Chinese heart. They educated their daughters in traditional Chinese way, the way they take for granted. But their daughters will swallow Coca-Cola but not sorrow. Conflicts appear violently but finally end up with reconciliation. It is composed of stories of four pairs of mother and daughter. But It is more than a "chick flick", it is a look into a culture's past, present and future. It focus on conflicts between generations. But it is more than about generation gap, it shows the conflict and integration of different cultures.



От создателей блокбастера

Уроки Судеб
ПРОДОЛЖЕНИЕ

1707

吴迪宇格

Ёлки

The Russian new year's performance slot—Ёлки, showed us several heartwarming stories. Although happened in entirely different places across the country, these tales were closely linked together. It reveals the Russians' notion of interpersonal connections. They value relationships between both in-group members and out-group members, and sometimes place interpersonal relationships above the law. What's more, the movie displays the Russian sense of fairness, which is different to the Western sense of justice. They believe that evil people should be punished and good people will be rewarded in many ways, regardless of what the law says. Although this belief has led to corruption and other social issues, it has also become the source of warmth and humanity within the Russian society.

Finally, we can see from the film that, Russians are keen in miracles, and they ought to be a bit superstitious. They often contend that, if ones wish is strong enough, miracles would eventually happen. It may sound a bit absurd when analyzed with logic, but when shown in the movie, it is evident that this kind of belief is actually what makes Russian people interesting. Instead of dissecting their universe with cutting directness, they somehow tend to see things in a different perspective, which spices their lives.

The Shawshank Redemption

The freedom is what everyone wants. And also we can say that have you ever caught your desire and solved difficulties in front of you. Even though people have the brave to face it, sometimes they can not settle something easier and more efficient. We should never give up getting our goal. And it related to the American culture. The individualism is the heart of American culture. And the faith of keeping going on is also the most essential factors in American culture. It also shows the moral value of American style. It is the typical American film.



扎西拉姆

7班

How does
Hamilton, as its sub-title 'a American musical',
tells a tory about American history,
using the American language full of American metaphors,
aiming to reveal the American cultural value.
What makes the impoverished immigrant
rose to be one of the founding fathers,
is exactly what makes America an independent,
competing young nation from a colony,
as Hamilton sings
'I'm just like my country.
I'm young, scrappy and hungry
and I'm not throwing away my shot.'

How do we change
victorious from the
quagmire?
Leave the battlefield, who wins?
Batey Pass, and
higher?

Though in form of
a narration of history,
the story actually
focuses on the inspiring
yet controversial core value of the 'American dream'.
In it you can see Black and Latino founding fathers and mothers
using hip-hop to somehow connect the revolutionary past
with the diverse present of today's America.



Hip-Hop Musical

HAMILTON
AN AMERICAN MUSICAL

Founding Father

张睿思
7班

**This is a constant work in progress
America.**

**We're boisterous and we're
diverse.**

**We're full of energy and
perpetually
young in spirit.**

**We are the project that
never ends.**

**We make mistakes. We have our
foibles.**

**But ultimately,
when every voice
is heard,**

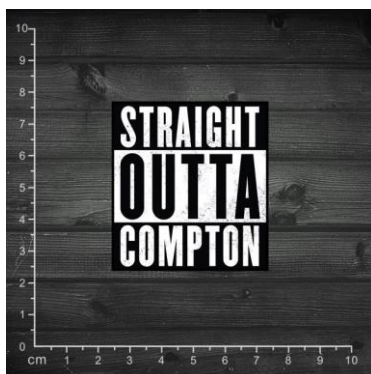
we overcome them.

— Obama's comment on the show

Straight Outta Compton

张志鹏
英语学院 1707
17010124

Straight Outta Compton is an American movie that came out in 2015. The movie tells the story about how five Compton guys gathered as rap band called N.W.A (Niggas With Attitudes) and expressed their invoice through explicit music back in the 1980s, when Compton was one of the most dangerous places in America due to crime, drugs and gangsters. The members of this group: Eazy-E, Dr. Dre, Ice Cube, MC Ren, DJ Yella made great contribution to American Hip Hop culture and influence a few generations of American rappers. The movie shows the history of the drug war under Reagan administration and some racial issues by telling N.W.A's story. In 1980s, Compton was a "drug house" and the police held extreme prejudice against black people. As is shown in the movie, a black high school student would be cuffed and frisked on his way home. And white citizens, led by the government, was "afraid" of black people. All these discrimination led to N.W.A's music in which black people's daily life was explicitly shown to the public, as well as their rage. In their words, music is the non-violent fight back



movie shows the history of the drug war Reagan administration and some racial telling N.W.A's story. In 1980s, Compton house" and the police held extreme against black people. As is shown in the movie, a black high school student would be cuffed and frisked on his way home. And white citizens, led by the government, was "afraid" of black people. All these discrimination led to N.W.A's music in which black people's daily life was explicitly shown to the public, as well as their rage. In their words, music is the non-violent fight back

The scene that impressed me most in the movie is when N.W.A was holding a concert in Detroit, the audience were fanatic in their music. Watching this scene, everybody's spirit was uplifted by the group's aggressiveness, arrogance and rebellion. Since then, I began listening to Hip Hop music.