

MOVIES

THINGS ABOUT

MOVIES

by 1705

We never know the results of a film.
Each film has a narrow door, we can
only with their own judgment about
whether should cross.



MOVIES



What makes it good is that the move has a very compact order in narration and there is no redundant preparation. However, it maintains a consistent chill throughout, with a slow and steady dread that creeps up on you over time. The old man's spirit, the crooked man and many inhuman spirits can surely let the audiences be in a high tension through the whole two hours.

The Conjuring 2 is an excellent horror movie because it is not only a scary story, but also it is a touching one. Ed and Lorraine, the exorcist couple, always trust and lift each other in front of many dangers and difficulties and they paid so much effort to help others from supernatural events, just like said in the first film: God brought us together for a reason. Even threatened by the demon, Ed still risked his life to save the demon-controlled girl, and Lorraine overcame her fear and eventually defeated the demon. Besides, even considered to be faking and cheating, Peggy, the mother of four, never gave up to save her children. There are also some cozy and lovely scenes about love and family in the movie, which bring the movie from a simplistic "jump scare" level to a fairly humane one.

The Conjuring 2

Genres:

Horror | Mystery | Thriller

Plot Keywords:

ghost | exorcism | possession |
paranormal investigation |
haunted house|

by 陈浩铖

Two musicians unluckily witnessed a crime committed by powerful mafia gangsters, what would they do? In the film *Some Like It Hot*, they choose to escape by dressing as girls and join an all-girl band headed to Florida.

Some Like It Hot is a 1959 American romantic comedy film set in 1929. During the era of prohibition, alcohol was seemingly suppressed but actually sold secretly. People were lured by illegal speakeasies, which are underground bars.

by 陈睦琪

What's worse, mafia gangs gained power by taking over the underground alcohol market. They fought each other for market control in violent confrontations, including murder. This explains main characters in the film witnessing a gang fire, which was inspired by the Saint Valentine's Day Massacre. What's more, produced in 1959, the film is considered one of the final nails on the coffin for the Hays Code by featuring cross dressing and playing with the idea of homosexuality.

There are many reasons for why you should watch this film. First, as one of the greatest comedy films of all time, the comedy elements in this 1959 film didn't fade throughout the time. It is going to make you laugh. Besides, great casting makes it extraordinary. Marilyn Monroe's "innocent sex appeal" is definitely impressive. What's more, the well-written script and genius lines are unforgettable. After all, it may have the best ending line of all time, which you should find out by yourself.

MARILYN MONROE
and her bosom companions
TONY CURTIS
JACK LEMMON

In a BILLY WILDER
production



GEORGE RAFT · PAT O'BRIEN · JOE E. BROWN · STARRING · BILLY WILDER and L.A.L. DIAMOND · BILLY WILDER · An ASHTON PICTURE · A Mervyn Company Presentation · RELEASED THRU UNITED ARTISTS

A Cultural Chorus of Chinese mothers and their American-born Daughters



This is a film adopted from the novel by the Chinese-American writer Amy Tan. It tells us the story of four elderly Chinese-American women and their complex relationships with their American-born daughters.

These four Chinese mothers, who had ever suffered from great hardship, put all their hearts into their daughters, just in order to pave them a straighter road and keep them from twists and turns. They acted in the traditional Chinese style, strict, had high expectations for their daughters, and sometimes even as irrational as tough dictators.

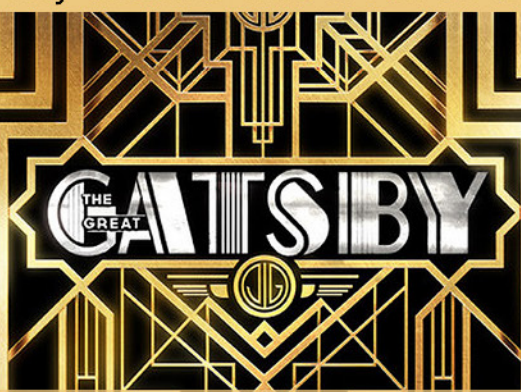
Of course these things are perfectly common in China, according to the traditional educational conceptions. Nevertheless, it's quite different in America, the so-called freedomland. The four American-born daughters, who "grew up speaking English and swallowing more Coca Cola than sorrow", considered what their mothers did were ridiculous and unreasonable. After all, what they wanted was equality and freedom, not constraint or autocracy. Gradually



Cultural differences drove a wedge between mothers and daughters. And unconsciously, the "rebellious" daughters and their "stubborn" mothers created a chorus, which at first tightly woven with love and hate but finally came together in a single version. Laugh as the characters laugh, grieve as they suffer, you might know more about the culture values in China and America.

by 陈钰均

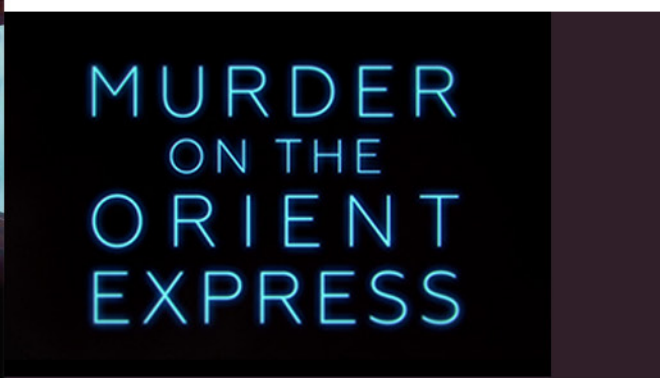
The reason why I am enthusiastic for this film, first of all, is Gatsby's perseverance for his American dream. He was born with nothing yet made his way all up to the top. He was both at the bottom of the world's end and among the crowds of influential figures of his time, and what drives him to make such achievement was exactly his non-stopping aspiration for his dream – he actually devoted all himself into realizing his dream, though the core of his dream might not be so appropriate, which is rotten by money, but his personal quality is encouraged for every dreamer who is still on the way of striving.



What's more, it's Gatsby's extraordinary gift for hope. This very gift for hope enabled him to achieve his dream which, in other people's eyes, is rather unrealistic. It's not that easy to pursue one's dream when it's discouraged by others, but Gatsby managed to obtain his dream, for his complete belief in his dream and his sensitivity to the promises of life. His dream had gone far beyond the pure affection of Daisy, the "golden girl" who immersed herself in money, all because of the colossal vitality of his dream, which empowered him to know that all he had was mere disillusionment, and rather than live it up, he chose to be a better man, to continuously endeavor for his superior goal. He believed so much in the green light, "the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter – tomorrow we will run faster, stretch out our arms farther, and one fine morning – So we beat on, boats against the current, born back ceaselessly into the past."

by 陈昭彦

I haven't read the original story of this movie before I watched it. So I would like to tell my point of view only from the movie itself. For the plot, I was impressed by the astonishing truth in the end because it is literally beyond my imagination and my hypothesis of the murderer. In fact, I wasn't really abstracted by the plot in the first half of the whole movie. But when the story rhythm is speed in the last half part of the movie, the nervous degree of the plot is



increased at the same time. For the actors, the performance of every actor is excellent and impressed me a lot. And in my own perspective, I suppose that the director does not want to show us the case only but also wants to remind us of something worth deeply thinking—how to balance the humanity and rationality in face of a murder. It seemed that everyone was supposed to be blamed, but actually it seemed that their criminal was reasonable either. They committed their sin out of their affection towards the Armstrong's and the hatred towards Ratchett. We can't tell that they are right or not simply from the case or their motivation. The movie reminds me that there is always something that cannot be solved by the law and justice. Obviously, the writer has already shown us her answer to this question in the end of the story—Poirot didn't reveal their secret. He was finally with this truth alone forever and no one would know it. Therefore, we can see that in her eyes, humanity wins.

Disney's Leroy & Stitch is an animated science fiction comedy television film produced by Walt Disney Television Animation. The film debuted on Disney Channel on June 23, 2006 and also aired on Toon Disney on June 26, 2006. It was nominated for the 2007 Golden Reel Award by the Motion Picture Sound Editors.



by 郝子祺



Disney ~~LEROY~~ & STITCH



Stitch, a cute blue guy numbered as 626, who has amazing strength, is familiar to every one of us. And in fact, he's an important part of our memory about childhood, with Lilo, all his cousins, the family and ohana.

This time, he will fight with Leroy, another cousin of him numbered as 627, who is much stronger than him, will he win? Watch the movie and get the answer!

The

Shawshank

Redemption

The Shawshank Redemption is a 1994 American drama film written and directed by Frank Darabont, based on the Stephen King novella Rita Hayworth and Shawshank Redemption. It tells the story of banker Andy Dufresne (Tim Robbins), who is sentenced to life in Shawshank State Penitentiary for the murder of his wife and her lover, despite his claims of innocence. Over the following two decades, he befriends a fellow prisoner, contraband smuggler Ellis "Red" Redding (Morgan Freeman), and becomes instrumental in a money laundering operation led by the prison warden Samuel Norton (Bob Gunton).

"Life is equal and free" is a core thought of the western countries. In this film, it encourages people to fight to preserve the dignity of human beings, to appreciate the beauty of life, and the most important is to keep hope forever. It also makes people believe that Everyone is the same, the only difference is whether busy living or busy dying. The main thought of the western culture is reflected on this film. "Film, as a modern medium of communication, has offered many insights for cultural studies". So you can know more about the thought through this film.

by 加依拿古丽

The movie *The Joy Luck Club* is adapted from the novel written by Chinese American writer Amy Tan. It tells the story of four Chinese American women and their Chinese mothers respectively.

**The
Joy Luck Club**
by Amy Tan

"But to despair
was to wish back
for something
already lost!"
~Suyuan

"But I was no longer scared. I could see what was inside me." ~Lindo

"But to despair was to wish back for something already lost!" ~Suyuan

"This is not hope. Not reason....This is your life, what

oked back
ere so
ngs to get
"What was
worse, we
asked
ourselves, to
sit and wait
for our own
deaths with
proper
somber
aces? Or to
choose our
own
appiness?" ~
Jing-mei

First, the movie is a reflection of the cultural conflicts between the first-generation immigrants and their mothers, which is shown especially in the plot where June's mother forces her to play the piano and Waverly's mother boasts Waverly's talent for chess. In the end, all the four pairs of mother and daughter reached mutual understanding. Second, it reveals the hidden and miserable pasts of the older women and shows their pursuit of liberty and dreams. And it depicts how the brutality of the lives of women in China could continue to influence the lives of their American daughters. As the line goes, I was raised the Chinese way. I was taught to desire nothing, to swallow other people's misery, and to eat my own bitterness. And even though I taught my daughter the opposite, still she came out the same way. Maybe it is because she was born to me and she was born a girl, and I was born to my mother and I was born a girl, all of us like stairs, one step after another, going up, going down, but always going the same way.

Additionally, the design that a swan feather serves as a clue throughout the whole movie is ingenious and impressive.

To conclude, the movie is a reflection of the life of Chinese Americans, and is worth watching.

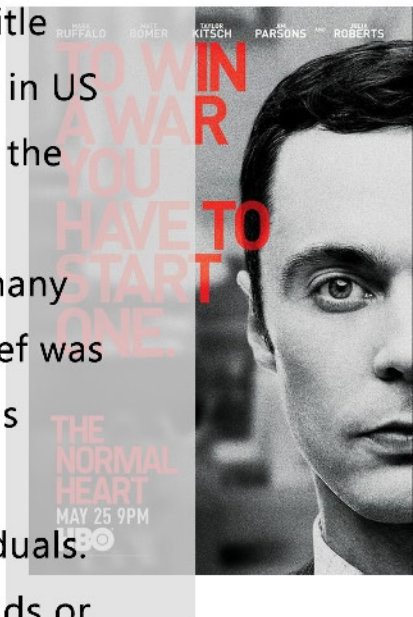
by 姜珊

The Normal Heart, adapted by HBO from a play of the same title which had won the Tony Award, demonstrated the HIV plague in US broke out in the 1980s and provided a thorough view towards the issue and a deep concern of the sexual minority groups.

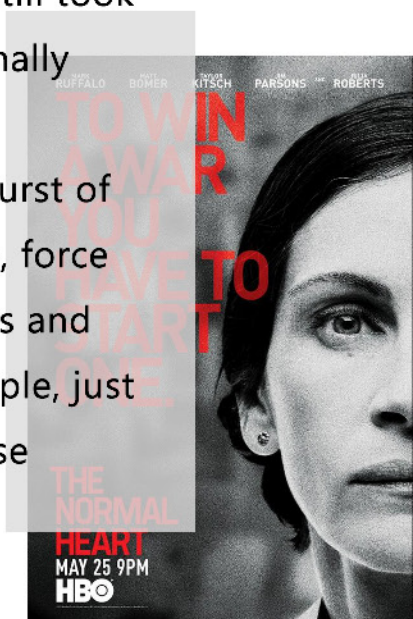
The movie begins with the outbreak of HIV which caused many male homosexuals' death within a short period. Common belief was that HIV could only be inflicted among Gay people since it was initially discovered in Gay communities. Accordingly, HIV was shunned by government, social organizations as well as individuals. The government refused to fund for any researches into the Aids or adopt any constructive resolutions that the infected people could resort to. Many hospitals refused to take HIV-infected people in and those which accepted HIV patients had to endure the accusation from other patients as well as the faculty.

Under such circumstances, Ned Weeks, the homosexual writer, stood up to appeal for consideration and assistance. He established an organization called "Gay Men's Health Crisis" with the support of his Gay allies. They raised money for researches and medical treatments, provided hot-line services and negotiated with politicians. The crusade succeeded in improving public awareness, but it still took four years of torment and dying before the U.S government finally realized its significance and began to take actions.

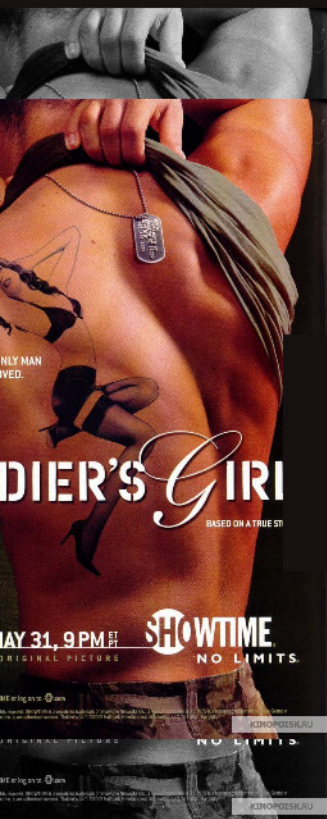
During the 133 minutes of the movie, there are dense outburst of anger, despair, grieving and happiness which tense your nerve, force you to think about the discriminations against LGBTQIA groups and how they've been suffering although they are also normal people, just like others. Perhaps that's the essence of the movie: treat those normal people with a normal heart.



THE NORMAL HEART



It's a true story of the price a young soldier named Barry Winchell paid for falling in love with a transsexual night-club performer named Calpernia Addams. Like the narrator says at the very beginning, although the details may seem bizarre, perhaps even sensational, it's a love story like all great stories. And, like all great stories, it's terribly tragic.



by 李榕

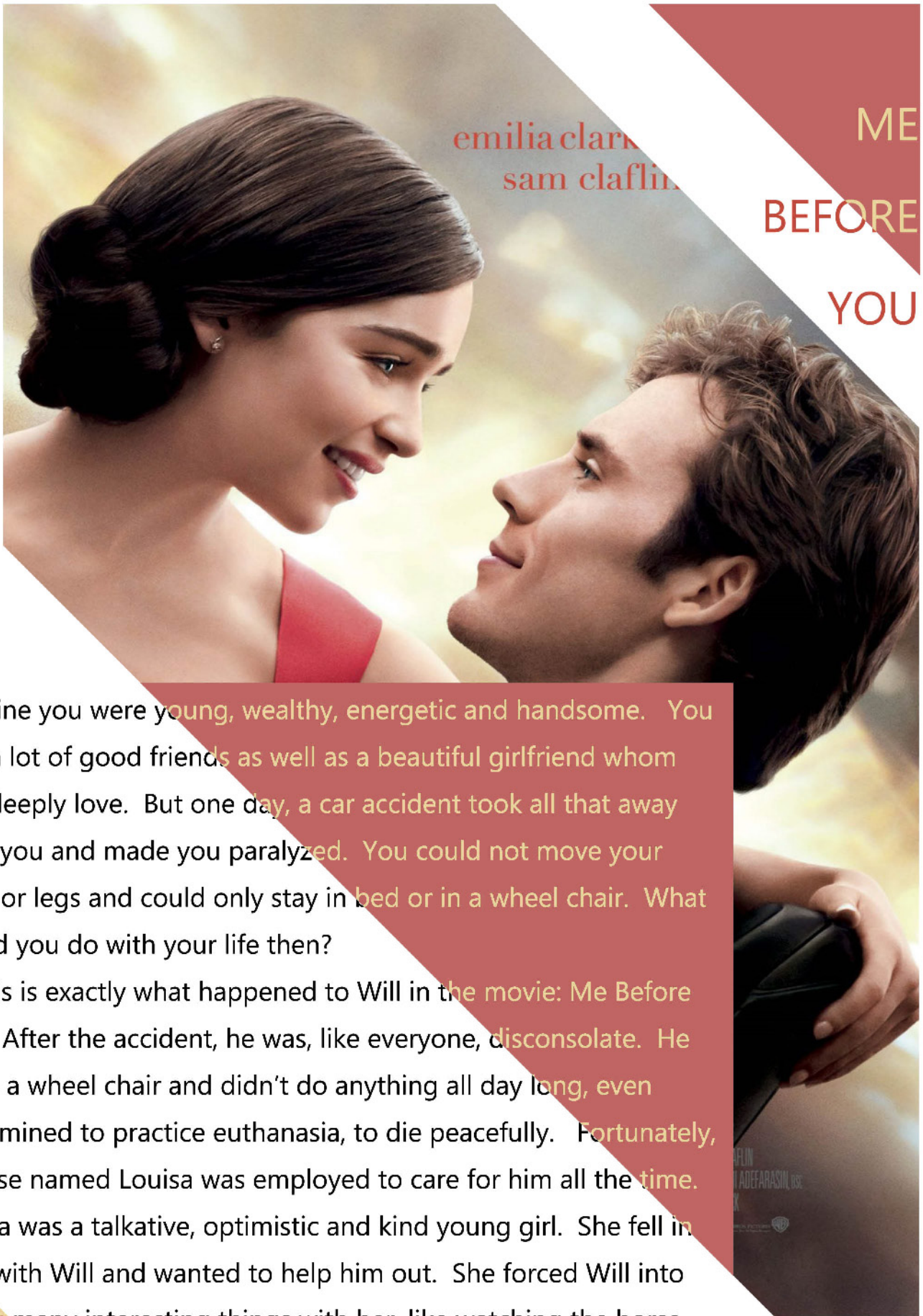
SOLDIER'S GIRL

BASED ON A TRUE STORY.

It's quite easy to see Calpernia's braveness in the movie. Just like she says to Barry at the first night they met each other, "I can pretend I'm anything, confident, brazen, sexy... It's all a matter of projecting these qualities." She wants to be a real woman, though many people even her mother doesn't support her. But meanwhile she is lucky, for she's the person who suddenly finds the right soul mate when Barry begins seeing her.

Barry has a noble soul. He loves the woman even under homophobia atmosphere in the company and a violation of the military's "don't ask, don't tell" policy which forbids discussion of sexual orientation of military personnel. The love is pure and genuine. The director gives us a vivid portrayal of the romantic relationship, so that we can't help asking ourselves that who are we to say what's normal or not?

By the end of the movie, Barry is killed by a young soldier. After his death, Calpernia succeeds in finishing transsexual operation and becomes a woman completely. Barry's death brings endless pain to Calpernia, but it also encourages her to walk forward more bravely. And it makes the theme of the movie deeper that it is based on a true story in America. There's no doubt that it's a sad story, but we can see the inspiration and courage from the couple. The truth is that everyone deserves love, no matter who they fall in love with.



emilia clark
sam claflin

ME BEFORE YOU

Imagine you were young, wealthy, energetic and handsome. You had a lot of good friends as well as a beautiful girlfriend whom you deeply love. But one day, a car accident took all that away from you and made you paralyzed. You could not move your arms or legs and could only stay in bed or in a wheel chair. What would you do with your life then?

This is exactly what happened to Will in the movie: Me Before You. After the accident, he was, like everyone, disconsolate. He sat in a wheel chair and didn't do anything all day long, even determined to practice euthanasia, to die peacefully. Fortunately, a nurse named Louisa was employed to care for him all the time. Louisa was a talkative, optimistic and kind young girl. She fell in love with Will and wanted to help him out. She forced Will into doing many interesting things with her, like watching the horse race and listening to a concert; things Will still can do though he was paralyzed. All she wanted was to make Will happy and hopeful so as to prevent him from euthanasia. Would she succeed? You can find it out yourself.

by 刘香月

Forrest Gump

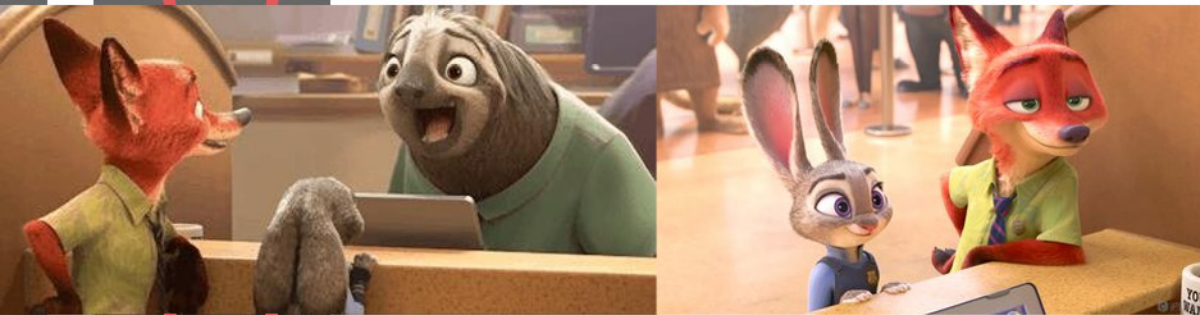
Forrest Gump, a country boy born with disabled legs and poor intelligence, may never have the access to a promising future in people's eyes. However, in the film, it is this nobody that eventually becomes a war hero, an illustrious ping-pang player, a national celebrity, a successful businessman, and even something of an American idol. His success is by no means a coincidence. In the light of Gump's experience, we can easily see that whatever changes take place in his life, whatever sarcasm or pains he suffers, he never surrenders to cruel reality as well as becomes snooty about what he has achieved. Out of this pure and loyal attitude to life, he maintains his self-worth and wraps up his transformation.

"Life was like a box of chocolates, you never know what you're going to get." This enlightened sentence along with this film itself actually delivers us a simple but useful message, that is—life is full of changes, only the perseverant and virtuous can master well and sometimes it just has nothing to do with your intelligence.

by 刘原



Zootopia is a very splendid cartoon movie conducted by Disney. It tells the story of how a rabbit Judy realized her dream of being the first prey police officer and solved a big case with the help of a fox Nike. Disney is good at making cartoon movies. All the animal characters are cute and full of humanity, and the structure of this animal society is reasonable: Beneath the gorgeous appearance of this biggest city Zootopia, there are potential conflict between prey and predator. And Judy is the person who changed all this, making Zootopia a really harmonious city for everyone.



There are two main ideas conveyed by this movie that impressed me most. The first one is "Everyone could be anything". A small bunny can be a police officer, a tricky fox can be kind and helpful. I especially love this idea that there's no limitation for individuals. It may sound too idealized, but that is a motivation that push people to go forward.

The second idea is the about discrimination. When Judy was young, she was picked on by another fox. When she entered the police station at first the only task she got was traffic issue. And the mayor's assistant was treated rudely by the lion mayor because she was a sheep. Both of them took action to change this situation, the difference is Judy won others' respect through her hard work whereas the sheep tried to framed all predator and drove them away. Discrimination also exists in human society, the best way to handle it is exactly what Judy did.

All in all, Zootopia is both humorous and meaning. Who would not like those cute animals?

Have you ever met someone who has a pair of dazzling eyes? Have you ever imagined how it will be like if you sit on a sycamore tree and overlook the town's scenery? Have you ever asked yourself that what is the most valuable thing in life? If you don't have a clear idea, Flipped will tell you the answer.



In the movie Flipped, the two main characters Julie and Bryce grew up as neighbors. The lovely girl Julie flipped the first time she saw Bryce and was deeply attracted by his dazzling blue eyes. she thought Bryce had the same feelings towards her. But in fact, Bryce was trying to escape from Julie's overwhelming hospitality. His immature led to a series of misbehaviors which hurt Julie greatly. But finally, both of them grew mature and got together with love towards each other. Flipped is not just a love story. It is more like a bildungsroman, which digs up humanity and provokes audience's self-reflection. people can see themselves and people around them from the mirror of characters in the film. you might know someone who is frank and genuine like Julie, or may know someone who is hypocrisy like Sherry. Or you may even find yourself a coward who is trapped into vulgar views just like Bryce... when listening to their inner thoughts, people learn to dissect themselves and refresh their souls, and that is the most important meaning of the fascinating movie.

FLIPPED
CHILDREN

by 罗奕欣

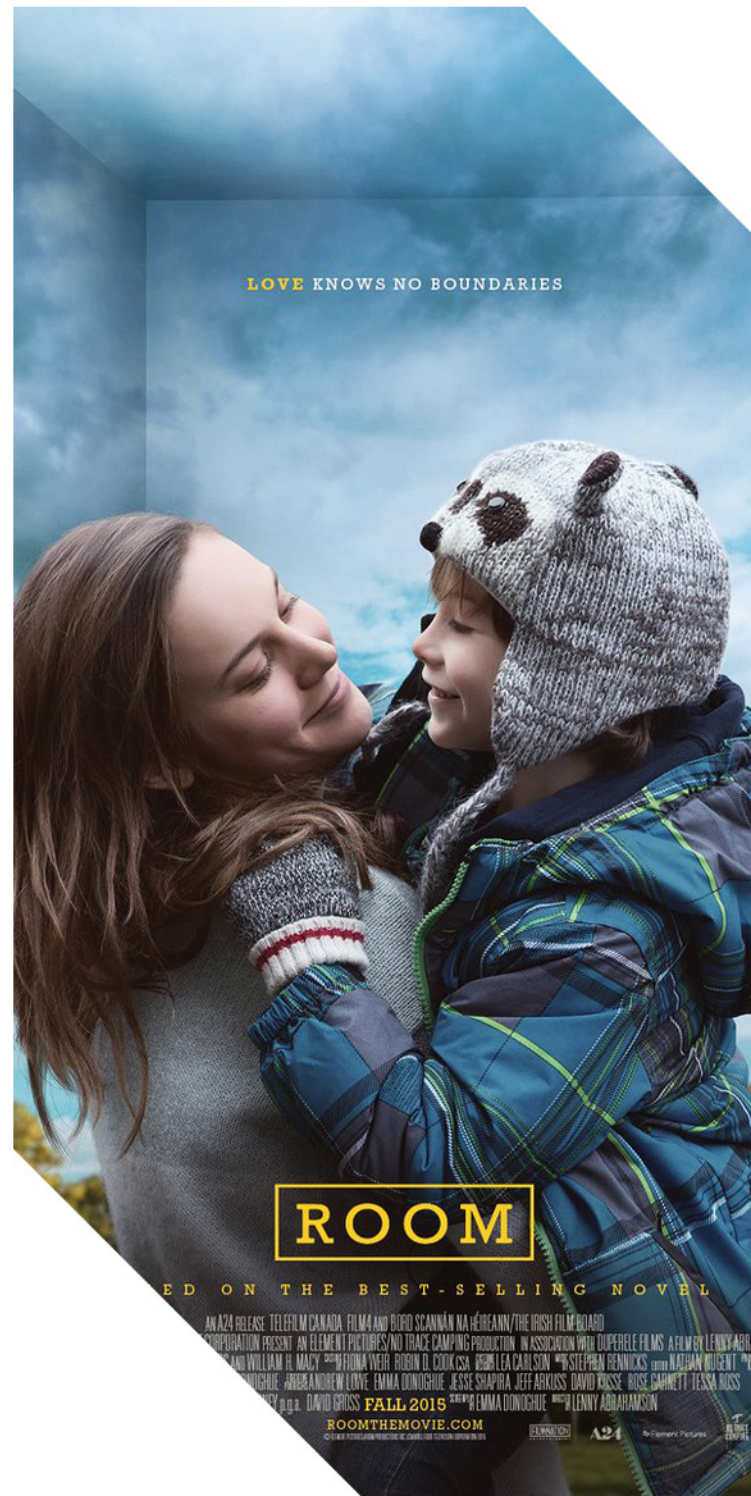
ROOM

Room is a 2015 independent drama film directed by Lenny Abrahamson and written by Emma Donoghue, based on her novel of the same name.

It stars Brie Larson as a woman who was cheated by her neighbor and imprisoned in a cramped room for seven years. During that time, she was raped and gave birth to her son Jack. Like all mothers, she tried her best to create a safe and happy atmosphere for the growth of her son. Even though they were trapped in a less than 10 square meters room, she created a magical world for her child with fantasy. But as Jack grew older, his curiosity made him no longer satisfied with the world. The mother planned to carry Jack out of the room where they had been imprisoned. However, after escaping from the society for too long, the mother and son found out that the real world is the most frightening.

The film explores the definition of freedom and imprison in the minds of people. The stolen years, and the imprisoned souls, will eventually be warmed by kindness, and redeemed by love.

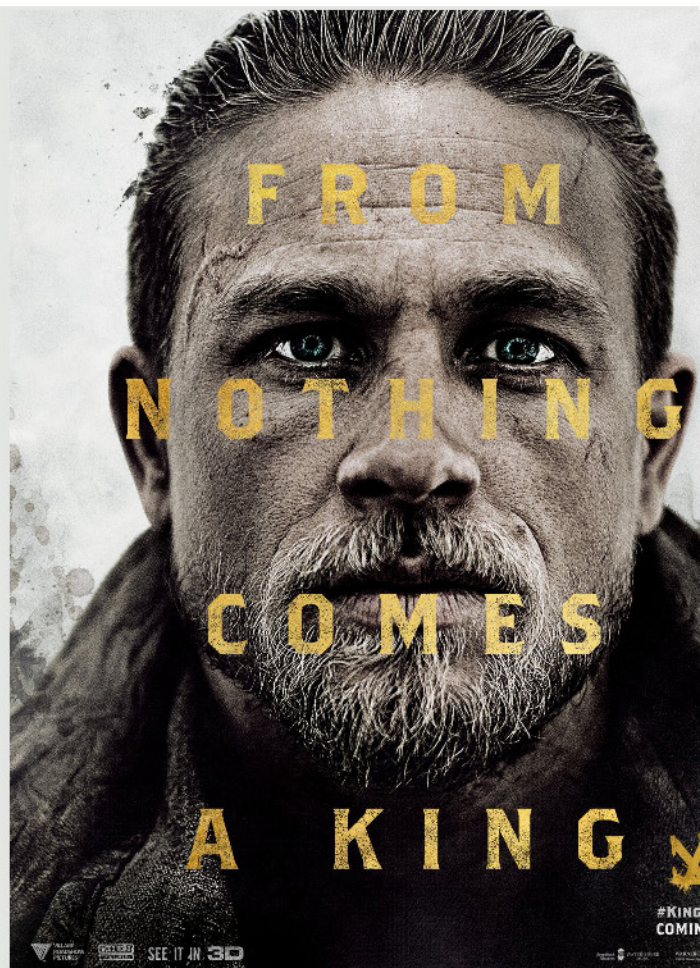
by 马嘉希



Ever since Peter Jackson adapted The Lord of the Rings for trilogy on screen, all the fantasy movies seems like to fell in the same taste. If you finally get tired of classical instrumental background music, prudish shots or storytelling structure, then King Arthur: Legend of the Sword by Guy Stuart Ritchie might suit you.

After the disappointment, or rather the feeling of ordinary brought by Hobbit trilogy, King Arthur: Legend of the Sword can really change the concept of fantasy movies. The story itself is rather traditional. Robbed of his birthright, Arthur comes up

the hard way in the back alleys of the city. But once he pulls the sword from the stone, he is forced to acknowledge his true legacy - whether he likes it or not, and finally became the ruler of England. However, thanks to Guy Stuart's talent, this movie proves that story itself doesn't matter, the storytelling is what actually matters.



Unlike other action movies use linear storytelling method, almost the whole movie can be separated into at least two parts in space or in time. It's like the director intensively shatter the space and time into fragments and remixed them through well-thought order. What's more, every shot cuts can perfectly fit in the drumbeats, making the movie more like a MV. Gotta say, mixing the old legend with modern and fast montage, King Arthur: Legend of the Sword truly deserve its tagline: overturn fantasy movie.



KING ARTHUR :

Legend of the Sword

by 潘品廷

"The criminals in this town(Gotham) used to believe in things, honor, respect...Look at you, what do you believe in?"

"I believe, whatever doesn't kill you just simply makes you, stranger"



by 邱诗琪

Why
So



Serious?



Robbing a mob bank, killing all the men he worked with in the crime, this was not a typical criminal in Gotham would do. My first impression on the joker was just as the others in Gotham, he was crazy. Just simply crazy? What happened next told me no.

Crazy? Definitely no. The joker had known what he wanted from the very beginning. Just as he said, Gotham, the city of crime, deserved a better class of criminal, and he would prove he was the one. Introduce a little anarchy, upset the established order, and everything becomes chaos, and the joker was the agent of chaos.

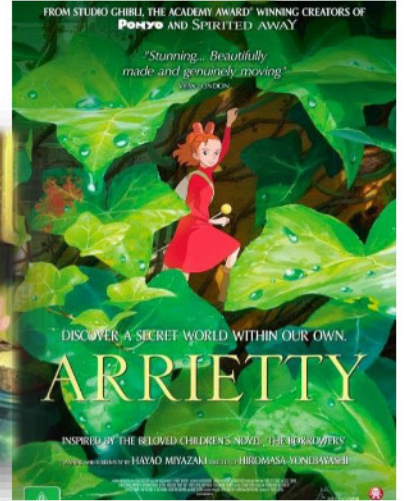
What distinguishes the joker from other villains is that he never follow rules. Why so serious? And his great command of humanity and his madness helped him in breaking all the moral rules and crushing people's belief about justice.

"Let's play game."

To the joker, everything he did was not about money or power, but about humanity. He wanted to prove that morals and code were just bad jokes and civilized people would eat each other in the face of death. This indeed leave me a question that do humanity really exist? What if our so-called humanity is just something forced by the society rules?

I do not dare to think about this. But why so serious anyway?

The Borrower Arrietty



✦ Background ✦

The film was originated from the series novels written by British writer Mary Norton, which described the story of a Clock family who live under the ground and "borrowed" from the big people(normal humans) in order to survive. This series included five novels known as The Borrowers (1952), The Borrowers Afield (1955), The Borrowers Afloat (1959), The Borrowers Aloft (1961), The Borrowers Avenged (1982).

✦ Summary ✦

The Clock family live in peaceful anonymity as they make their own home from items that they borrow from the house's human inhabitants. However, life changes for the Clocks when a human boy, Sho, discovers Arrietty. Sho had come to the countryside to rest from his heart diseases, and would have an vital surgery after the summer vacation whose hope was sincerely mere. They developed a precious and pure friendship. However, crisis came when the maid in the house maid Haru caught the Clock family for her abnormal desire. With the assistance of Sho, Arrietty successfully rescued her family, but they had to move to a remote place to avoid humans like Haru. Departure was unavoidable, but friendship would last forever.

✦ Reviews ✦

As a typical creation of the great animation studio "Studio Ghibli", this film inherited the traditional theme of warm, healing and the innocent exploration of nature. Those little borrowers were such fantasy creatures being tiny and secret. They were like the fairies we dreamed of in our childhood, sneaking into every corner of the house. From this movie we could see Japanese's great ability to capture the interior emotions, as the vivid and ravishingly colorful scenery showed. But this was beyond a simple fairy tale for children, being gentle and entrancing, audience were enabled to speak to their heart with the gentle music tickling. Like many of the Miyazaki Hayao's works, Arrietty spare a lot plots for the underlying questioning of the connection between human and nature, should we respect and cherish the nature like Sho, or we could be as greedy and selfish as Haru? This film made people reconsider their attitudes to their surrounding nature and develop more sincere and respect. Also the friendship was deeply touching, brightness and hope being reflected in the morning sunrise when Sho told Arrietty "You're one part of my heart."



JUDAS KISS

JUDAS KISS

by 闫文奇



"How do you deal with yourself as your own worst enemy? What happens when your life feels like it's over before it's ever really began?"

Failed filmmaker Zachary Wells replaced his best friend as a judge in their film school's annual festival. Zach interviewed a student who calling himself Danny Reyes, the name Zach went by when he attended the school. And Danny's film, Judas Kiss, is a finalist in the competition Zach is judging. Zach's film, also Judas Kiss, won the festival years before. Zach scrambles for answers. A mysterious, chain-smoking campus tour guide, counsels him: "Change the kid's past, change your future." Zach comes to believe he can mend his life by disqualifying Danny from competition, putting Danny and Zach on a path different from the one he has followed. Finally, he succeeded in changing both of his lives.

When looking around, you will find thousands of people hope to go back to the past, criticizing the younger themselves and discussing how to change their future. Because they are weak, mediocre, and scared of dark future. We might not be able to change the younger ourselves, but we can change ourselves now.

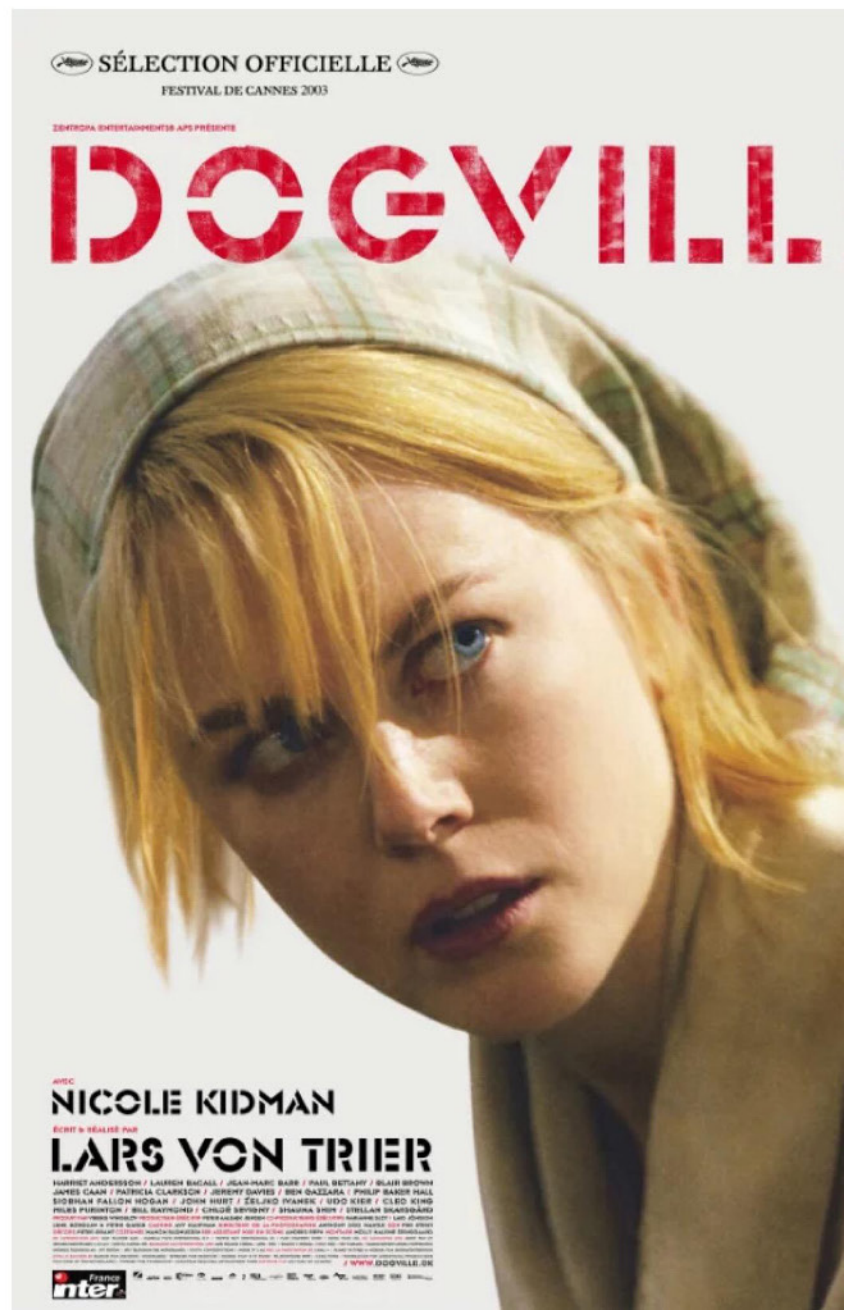


DOGVILLE

and plagued by those inhabitants. Then she was depressed and gave them the final judgement besides Moses which is also like the scene in Bible. It's evil and lust that claimed their lives and killed the mercy in Grace's heart. It's not a film nor a story. It's reality which happens around us.

Dogville was directed by Lars von Trier in 2002 and starred by Nicole Kidman. It's set in the America in 1930s and tells a story that Grace (played by Nicole) fled from city and hid in dogville but she didn't expect to have a nightmare in dogville. The darkness of human is completely exposed to the audience in this film. Grace was plagued by all the inhabitants of dogville. Losing her hope and Love, she killed them aside from a dog called Moses. It's a revenge film on the surface. But is it really such a film? I don't think so. The name of the leading role, Grace, means Jesus Christ who is the son of God. She went to dogville, insulted

by 严怡



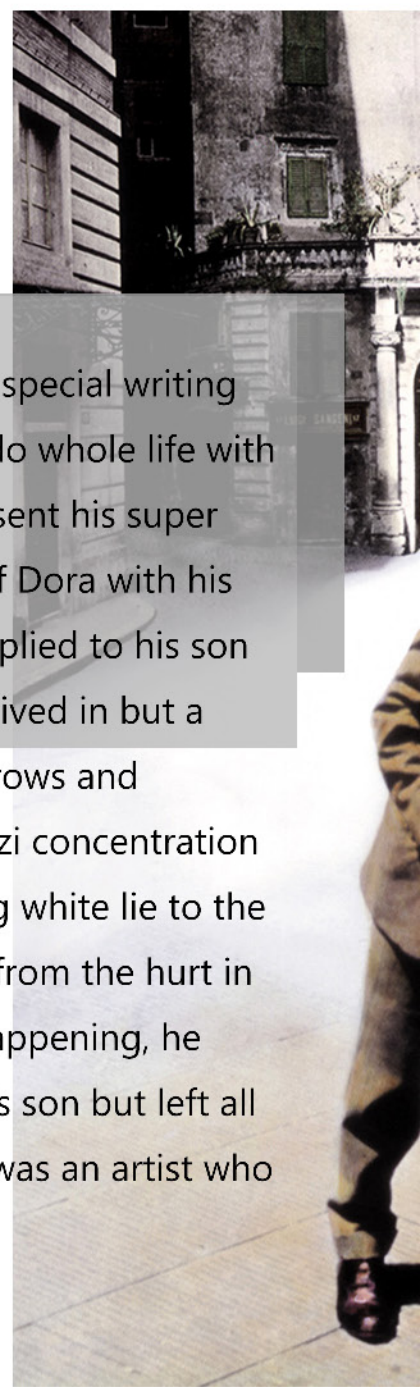
If life is a story, what style you will choose to write it?



LIFE IS BEAUTIFUL

(LA VITA È BELLA)

Yes, everyone is his own writer and has special writing style. In the movie *Life Is Beautiful*, Guido whole life with elegant humor. He was so smart to present his super humor as an art. He pursued the love of Dora with his humor and true heart that also were applied to his son Joshua. Humor was not only a style he lived in but a positive attitude he had to face the sorrows and difficulties. When he was trapped in Nazi concentration camp with his little Joshua, he told a big white lie to the son which prevented his innocent soul from the hurt in the cruel reality. No matter what was happening, he always used his optimism to smile to his son but left all hardship to himself. In some sense, he was an artist who never gave up the hope and humor.



Tears had streamed down my cheeks before I realized it because I was so touched by such a great writer and artist of life. The world has kissed his soul with its pain, asking for its return in songs. But he made it.

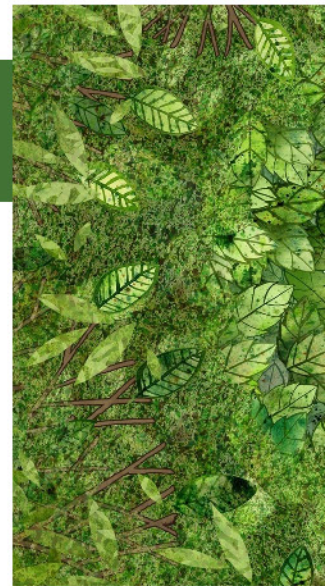
by 姚敏

The film I recommend is *The Secret of Kells*, an animation film cooperated by Ireland, France and Belgium. The story is set in the Viking invasion of Ireland. Brendan, an imaginative boy, lived with his uncle, Cellach, the abbot of Kells, who paid all his attention to building walls to resist the Vikings, and forbade Brendan from leaving the abbey for safety concerns. However, all things changed after Brother Aidan from Iona, a great illuminator, took refuge in Kells. Under the influence of him, Brendan became interested in illuminating and managed to complete the Book of Kells with the help of Aidan and Aisling, a fairy in the forest, despite the raid of the Vikings and his uncle's stubbornness.



The Secret of Kells

by 张子韬



The film allows me to catch a glimpse of the Irish culture, especially their religions. Although the story is fictional, the Book of Kells does exist. It is a manuscript of the four Gospels, and is illuminated with extraordinarily beautiful patterns. Started by the monks in Iona, the book was transferred to Kells to avoid the raid of the Vikings. Today, it is regarded as the national treasure of Ireland. The book and its story reveal the strong tie between the Irish art and Christianity. Nowadays, Ireland is still among the most faithful Christian countries. Except Christianity, Druidism, the original religion of the Irish, was also shown in the film. It has a tranquil side of respecting the nature, as was presented by Aisling; it also has a dark, violent side of demanding human sacrifices, presented by Crom Cruach, an evil deity with whom Brendan fought. These interesting facts about the Irish culture, together with delicately painted pictures and melodious Irish music, will certainly fascinate you!

THE GOLD RUSH

In one of the most classic scenes where the little tramp has been trapped for days in a shabby wooden house by the howling snowstorm with food run out, he carefully cooked one of his boots and enjoyed it as it were a delicacy. Here the poor and bumbling little tramp was portrayed so well that you can never constrain your laughter whenever you see him doing that. But after laughter, there always comes bitterness, for Charlie knew perfectly well how to reflect through humor the contemporary society and set one think. No one speaks in the film, but the film speaks itself.

by 赵蔚嘉

There's no way for the world to forget The Gold Rush, one of Charlie Chaplin's most celebrated self-directed and self-acted silent film. Black-and-white as it is, you can still sense the strong emotions in all colors burst out of the screen. As he did in many other of his works, in this film Charlie acted as a childlike, bumbling but generally good-hearted little tramp who, following the Gold Rush in the 19th century in the U.S., went on an expedition in a snow mountain in seek of fortune. Through many impressive scenes, Charlie presented to us a perfect view on the life of lower-class gold-seekers and the cruel competition among them confronted with relentless nature.



